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L.C.

CATALOGUE

OF

PROFESSOR ALLEN'S

CHESS COLLECTION

PHILA. 1878.

CATALOGUE

OF THE

CHESS COLLECTION

Prepared by his Executors F. A. Jackson and G. B. Keen

PHILADELPHIA:

1878.



The Executors of Professor Allen are authorized by his family to offer his Chess Collection for sale *en bloc* for three thousand dollars.

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CATALOGUE
OF THE
CHESS COLLECTION

OF THE LATE

✓
GEORGE ALLEN Esq. LL.D.
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PROFESSOR OF THE GREEK LANGUAGE AND LITERATURE IN THE UNIVERSITY OF PENNSYLVANIA
AUTHOR OF THE LIFE OF PHILIDOR &C.

Prepared by his Executors F. A. Jackson and G. B. Keen

PHILADELPHIA:

1878.



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JOHN MEICHEL, PRINTER, GERMANTOWN.

ADVERTISEMENT.

A Catalogue of the Chess Collection of the late Professor George Allen scarcely requires an introduction to the attention of the friends of that accomplished gentleman or of persons interested in the subject to which the works described in it relate. The Library is the result of twenty-five years of devoted labour on the part of the learned collector of it, and justly enjoys the reputation of being, of its kind, the finest in America, and ranks with the three or four best similar ones in Europe and the world. It comprises about a thousand printed volumes, besides two hundred and fifty autograph letters, and fifty engravings and photographs.

The principal TREATISES upon the Game are, of course, included in the Collection, and in the rarest editions as well as in those more readily obtained. There are copies of five of the first eight editions of Damiano—one of them, the earliest, not known to exist in any other private library—besides Gruget's version and Franz's and von der Lasa's modern one. There is a copy of Ruy Lopez in the very rare original Spanish edition of 1561 and one of the rare Italian translation of Tarsia, one of the first edition in French and three others of later dates. There are two copies of Selenus's "Schach-Spiel" and one of his curious "Cryptomenytices et Cryptographia", also "Selenus Contractus" and Hüttner's "Ludus Latrunculorum" of 1650. Of Greco's popular Treatise fourteen editions are represented, among them the English version of 1656 and the first French one of 1669. There are copies of the scarce "Libro" of Gianutio and of all three editions of Salvio's works. The extremely rare Italian Carrera is also here, and in a copy of peculiar interest as that from which the great chess-author Mr. Lewis made his translation of the work: of this there are two copies, one

printed on large paper. There is a copy of Lolli, and there are five of Heinse's *Anastasia*, including one of the first edition and one in Dutch. Ponziani appears in as many as eleven editions good and bad. There are copies of Barbier's and Bertin's works. Of Stamma, the first and second and two later editions in French, the scarce first edition in English and Mr. Lewis's two subsequent ones, all the German editions, and the Italian one of Wunsch. The *Treatises of Philidor* occur in a multitude of editions collected with the greatest care by the painstaking Author of his "Life". There are seventeen copies in French, including three on large paper, one a subscribers' copy, eleven in English, ten in German, one in Danish, three in Dutch, three in Spanish and one in Russian; besides Pruen and Pohlman, two copies of Kindermann, nine of Pratt, and six of the "Easy Introduction": as well as a MS. copy of six blindfold Games, not known to exist in duplicate. A copy, formerly Mr. Lewis's, of Count Cozio's rare work. All five editions in French and German of the "*Traité des Amateurs*". Stein, both the original edition in French and that of Delarue, and one in Dutch. Van Zuylen van Nyevelt, in both French and Dutch. All the editions of Allgaier. Both editions of Koch's "*Schachspielkunst*". Among more modern authors, three copies of Sarratt's "Treatise", one of the scarce first edition; besides his Translations from the earlier Masters of the Game. Well-nigh complete collections of Lewis's, Walker's and Staunton's manifold works, including several beautiful copies printed on large paper. La Bourdonnais in French and Russian. Alexandre's "*Encyclopédie*". All of Jaenisch's chief productions. Von Bilguer's "*Handbuch*" in all editions from 1843 to 1864, three copies on thick paper, and several presented by the editor. Six presentation copies of the "*Leitfaden*" and others of von der Lasa's works. Lange. Dufresne. "Chess made Easy". W. S. and Charles Kenny's books. Portius. Also a great many Introductory Treatises and others of less prominence. BOOKS OF GAMES are largely represented. There are two copies of Ringhieri's rare "*Cento Giuochi*", and one of Brunetti, on thick paper. The curious "*Das Zeitkurzende Lust- und Spielhaus*". "*La Maison des Jeux Académiques*". Copies of nine editions

of "Académies des Jeux", "Dictionnaire des Jeux". "Le Royal Jeu de l'Ombre" and "L'Hombre Spiel". Cäsar and Abenstein in five editions. Swedish and Danish Game-books. Charles Cotton's "Compleat Gamester" in the first and second and a later edition; Seymour's "Court Gamester" and "Compleat Gamester" in four editions; and ten editions of Hoyle. Many books relating to CHESS TOURNAMENTS, National and International, and others upon Special Trials of Skill between Celebrated Champions of the Game.

The collection of works regarding CHESS PROBLEMS is especially fine. It includes all the editions of "Les Stratagèmes des Échecs", in various languages; Lange's "Feinheiten"; Dollinger; Trevangadacharya Shastree; Lewis's, Walker's and Staunton's works; Mendheim; Schmidt; Mauvillon; Koch's "Schachspielaufgaben"; D'Orville; Anderssen, in both editions; Kuiper; Brede; Brown; Alexandre's "Collection"; Oliva; Lichtenstein; Bodding; Kling and Horwitz; Van den Bergh; Löwenthal's "Era Tournament"; Journoud; Hazeltine's "Clipper Tournament"; Miles; Lange's "Handbuch"; Schultz; Dufresne's "Anthologie"; "American Chess-Nuts".

Of books upon the KNIGHT'S LEAP there are: Ozanam's and Guyot's "Récréations"; Euler's "Solution", both in the "Histoire de l'Académie" and also in MS.; Vandermonde's "Remarques"; Colini; Ballière de Laisement; Warnsdorff; Ritter von Schinnern; Billig; Ciccolini; Solvyns; Haldeman, two copies, one on superior paper designed for the library of Professor Allen, to whom the book is dedicated; Stchoulepnikoff; Addison; Roget's and Walker's Articles in "The London and Edinburgh Philosophical Magazine".

About the AUTOMATON CHESS PLAYER, in the history of which Professor Allen took so lively an interest, while preparing his account of its travels through our country for the "Book of the Chess Congress": Prof. Ostertag's "Grillen"; Windisch's "Briefe" in German, French and English; Prof. Hindenburg; Freyherr zu Racknitz, two copies, one large paper; "Observations by an Oxford Graduate"; Willis; Hunneman's "Selection of Games"; "La Magie Blanche Dévoilée",

by M. Decremps; Brewster's "Letters on Natural Magic"; Robert Houdin's "Memoirs"; Edgar Allan Poe; and a beautifully written MS. copy of "The History and Analysis of the Supposed Automaton Chess-Player", published in Boston, 1826; besides a very valuable private Autograph Letter from Mr. Lewis to Doctor Allen giving the history of his connection with the Automaton during Maelzel's sojourn in London.

Other departments of the Library are those comprising RULES of various Chess Clubs and books on CHESS NOTATION, and works on GAMES devised after the model of Chess, such as Chess for three, four or more persons, Games played on boards of more than the usual number of squares, War-Chess, and so forth.

CHESS JOURNALS: "Le Palamède", 11 vols., complete; "La Régence", 8 vols., complete; "The Chess Player's Chronicle", 21 vols., lacking only one of being complete; "The Chess Player", by Kling and Horwitz, 4 vols., complete; "The British Chess Review"; "The Chess Player's Magazine"; "The Chess World"; Hirschbach's "Deutsche Schachzeitung", 3 vols., complete; "Schachzeitung der Berliner Schachgesellschaft", 31 vols., complete to 1876, inclusively; "Magdeburger Schachzeitung"; "Neue Berliner Schachzeitung"; "Sissa", 25 vols., complete; "Wiener Schachzeitung"; "Schweizerische Schachzeitung"; "La Rivista degli Scacchi"; "The American Chess Magazine"; "The Chess Monthly", 5 vols., complete. Many MAGAZINES containing articles on Chess. A complete collection of cuttings from the Chess columns of the Philadelphia Evening Bulletin, from 1858 to 1870, with Index; besides numerous cuttings from other papers, English and American.

Upon the HISTORY OF CHESS: Aben Ezra in German and French; Aben Yé'hia; Hyde "de Ludis Orientalibus", both in the "Syntagma Dissertationum" and in the separate edition; Meursius; Souterius; Sarasin; Severino's "Trattato dell' antica Pettia"; Leibnitz; Lambe's "History of Chess" in two editions; Sir William Jones; Christie's "Inquiry", a copy which belonged to Grosvenor C. Bedford; Douce's and Madden's Articles in the "Archæologia"; Villot's "Origine Astro-

nomique"; Massmann; Bland's "Persian Chess"; Herr von der Lasa, "Ueber die griechischen und römischen Spiele", a presentation copy; Forbes's "Observations" and "History".

Upon the WORTH OF CHESS: Stephanus Costa's rare "Tractatus", anno 1478; Aquila's "Enchiridion"; Aëtius; Huarte's "Examen de Ingenios", copies of three editions in Spanish, one in Italian, two in English, and two in French; Roccha; Thiers; Barbeyrac, in both the first and second editions in French and in the translation of the latter in German; Verci; Uflacher; Portius's "Sätze".

On the SYMBOLICAL ASPECT OF CHESS: Jacobus de Cessolis, a MS. copy and one printed by Winterburg in 1505, one in Italian, and Caxton's version; "The Buke of ye Chess"; Mennel's rare "Schachzabel"; Publicius, Venetiis, 1485; Du Peyrat's "Philosophie Royale"; Severino's "Filosofia"; Sardenheim.

BELLES-LETTRES: Vida "de Ludo Scacchorum", in the first edition of his collected poems, and in twenty-one later ones, including the rarest and the best, besides Wiel's "Schachzabel" and two other German versions, three Italian, three English, and two French translations, all in verse; Mommeianus; Ducchi's "La Scacheide" in both editions; Tuccius's "Duellum"; Marino's "L'Adone" in three editions; Balde's "Scacchus" in eight editions; Sir John Denham's "Game of Chess", in the first seven London editions except the third, and in two Glasgow editions; "Les Echecs" of Abbé Roman and of Cérutti; Sir William Jones's "Caissa" in the first two editions and in five later ones; Charles Dibdin's "Chessiad"; Tomlinson's "Chess"; "Tafel-Lieder"; "Das Lied von J. G."; Gottschall's "An das Schach"; the Poems of Kochanowski and Fischer as well as those of Jones and Vida in Alliey's versions; Polignac's "Anti-Lucretius"; Delille's "L'Homme des Champs", in three editions, illustrated by Guérin; Middleton's "Game at Chess"; "Il Burbero Benefico" of Goldoni; Lessing's "Nathan der Weise" in the first edition; Meissner's "Schachspieler" in two editions; "Il Philocopo" of Boccaccio; "Il Cortegiano" of Castiglione in Venetian editions of 1533 and 1544;

the rare political pamphlets "The Game at Chesse" and "A Check to the Checker of Brittannicus"; Penn's "Maxims and Hints" in a large paper copy of the first and in two copies of subsequent editions; Oettinger's "Narrenalmanach"; Tomlinson's "Amusements in Chess" and "Chess Player's Annual"; Walker's "Chess and Chess Players".

CHESS BIBLIOGRAPHY: Clodius; Twiss's "Chess", two copies, and "Miscellanies"; Lessing's "Kollektaneen"; Cancellieri; Rocco; Oettinger's "Bibliothek"; Schmid, interleaved, with MS. notes; "Vogt's Letters"; Gay; Dr. van der Linde; Catalogues of Chess Collections belonging to Messrs. von der Lasa and Franz, Schumacher, Hoverbeck, Mercier, Hazeltine, Henry and others.

Such is a brief summary of the principal articles of the following catalogue, indicating in some measure the richness and comprehensiveness of the collection there described. A mere glance at the Lists of AUTOGRAPHS, ENGRAVINGS, and PHOTOGRAPHS will suffice to assure the reader of the value of these portions of the Library, and special allusion to them is deemed superfluous.

The books are in the best condition, even the bindings of a large number of them evincing the exquisite taste of the cultivated gentleman who collected them. For the descriptions of these the compilers of the catalogue are indebted to the courteous assistance of Colonel John P. Nicholson, of the firm of PAWSON & NICHOLSON, Philadelphia.

The titles of the works have been given with considerable fulness. For the accurate transcription of the great majority of them our thanks are due to Mr. Charles Bérault; for those in German to Mr. Jas. Stuart Dickson, a student in the University.

Philadelphia, August, 1878.

[I could not allow my name to appear on the title page of this catalogue, without stating that I have merely had to attend to the business arrangements; the whole labour of preparing the MS. as well as reading the proofs having been performed by my friend Mr. Keen, with the assistance only of the gentlemen named above.

F. A. J.]

CATALOGUE.

Aben Esra, Abraham. Neu-eröffnete Kunststück des Schach-Spiels, darinnen nicht allein die unterschiedliche Nahmen und Gebrauch auch Anzahl der Steine dieses Spiels bey allerhand Nationen gezeigt wird, als vornehmlich die Kunst-Griffe dieses Spiels in anmuthigen Gleichnissen, wie solches die Jüdische Schreib-Art gemeiniglich mit sich zu bringen pfelet vorgestellt werden. In Hebräischer Sprache geschrieben, nun aber ins Teutsche übersetzt von Ludi Magistro. Franckfurth und Leipzig, 1743. 8vo. *Full vellum, red edges.*

Aben-Ezra et Aben-Yé'hia. Délices royales ou le jeu des échecs ; son histoire, ses règles et sa valeur morale. Traduction de l'hébreu, par Léon Hollænderski. Paris, 1864. 8vo. *Hf. calf, neat.*

La plus Nouvelle **Academie Universelle des Jeux**, contenant les Règles des Jeux de Cartes permis, des Echecs, du Triètrac, &c. Avec des Instructions faciles pour apprendre à les bien jouer. A Leide, chez Pierre van der Aa, Marchand-Libraire, Imprimeur de la Ville et de l'Université. MDCCXXI. 2 vols., 12mo. *Full sp. calf.*

Académie Universelle des Jeux, contenant les Règles des Jeux de Quadrille et Quintille, de l'Hombre à trois, du Piquet, du Reversis, des Echecs, du Trictrac ; et de tous les autres Jeux. Avec des Instructions faciles pour apprendre à les bien jouer. Paris, M. DCC. XXX. 12mo. *Full sp. calf.*

Academie Universelle des Jeux. Contenant les Règles de tous les Jeux. Avec des Instructions faciles pour apprendre à les bien jouer. Paris, M.DCC.XLIII. 2 vols., 16mo. *Half old calf.*

La Plus Nouvelle **Academie Universelle des Jeux**, ou divertissimens innocens. Nouvelle Edition revue, corrigée et augmentée des Jeux qui ne se trouvent dans aucune Edition précédente, et enrichie de Figures en Tailles-douces. Tome II. A Amsterdam et a Leipsic, chez Arkstée & Merkus. MDCCLII. 8vo. *Hf. calf.*

Academie Universelle des Jeux. Nouvelle édition, augmentée du Jeu des Echecs, par Philidor; du Jeu de Whist, par Edmond Hoyle, traduit de l'Anglois; &c. Avec Figures. Amsterdam, MDCCLXXXVI. 3 vols., 12mo. *Hf. sp. calf.*

Lyon. An 13—1805. 3 vols.
in one, 12mo. *Paper.*

Petite Academie des Jeux, contenant les Règles des principaux Jeux de Cartes, d'Adresse et de Hasard. A Paris, chez tous les Marchands de Nouveautés. (1817.) 12mo. *Paper, uncut.*

Académie Universelle des Jeux, ou Dictionnaire méthodique et raisonné de tous les Jeux qui se jouent généralement dans la Société et les endroits publics. Précédé d'un coup-d'œil général sur le Jeu, tant dans les temps anciens que modernes. Par L. C***, amateur. Paris, 1825. 8vo. *Paper, uncut.*

Academie des Jeux. Almanach-Manuel des Jeux de Cartes, de Combinaisons et d'Exercices; avec un Traité du Jeu de Whist entièrement nouveau. Publié par Hilaire Le Gai. Paris, 1859. 24mo. *Paper.*

Thomæ Actii Forosempronienſis de ludo ſcacchorum in legali methodo tractatus. Nunc primum in lucem editus cum Summariis & Indice. Ad ſereniſſimum Franciſcum Mariam II. Ducem Urbini VI. Piſauri, apud Hieronymum Concordiam. MDLXXXIII. 4to. *Full vellum.* "Vendu 30 fr. 50 c. Libri." Brunet.

Addison, G. A. Indian Reminiscences, or The Bengal Moofussul Miscellany. London, 1837. 8vo. *Cloth, uncut.*

Agnel, H. R. The Book of Chess: containing the Rudiments of the Game and Elementary Analysis of the most popular Openings, exemplified in games actually played by the Greatest Masters, including Staunton's Analysis of the King's and Queen's Gambits; also a series of Chess Tales with illustrations engraved from original designs. New-York, 1853. 12mo. *Cloth.*

Alberti, J. J. Leichtfasslicher praktischer Unterricht zur Erlernung des Schachspiels mit zwei, drei und vier Spielern, und Anweisung zur gründlichen Kenntniss der verschiedenen Spielarten, ihrer Gesetze und Feinheiten. Mit einer Abbildung. Quedlinburg und Leipzig, 1829. 8vo. *Paper, uncut.*

Alexandre, A. Encyclopédie des Echecs, ou Résumé Comparatif en Tableaux Synoptiques des meilleurs ouvrages écrits sur ce Jeu par les Auteurs français et étrangers, mis à l'usage de toutes les nations par le langage universel des chiffres. Paris, 1837. Oblong 4to. *Hf. vellum.* "RARE." Asher.

Collection des plus beaux Problèmes d'Echecs, au nombre de plus de deux mille, recueillis dans les auteurs anciens et modernes. Paris, 1846. Imp. 8vo. *Hf. mor., neat.* "Epuisé et RARE." Asher.

Allen, George. The Life of Philidor, Musician and Chess-Player. From The American Chess Monthly. Philadelphia, 1858. 8vo. *Roxburghe, uncut.* One of FIFTY COPIES, a separate impression from The Chess Monthly for private distribution.

The Life of Philidor, Musician and Chess-Player. With a supplementary Essay on Philidor as Chess-Author and Chess-Player, by Tassilo von Heydebrand und der Lasa, Envoy Extraordinary and Minister Plenipotentiary of the King of Prussia at the Court of Saxe-Weimar. New York and Philadelphia: Frederick Leypoldt. 1865. Sm. 8vo. *Cloth, gilt top, uncut.*

Allgaier, Johann. Neue theoretisch-praktische Anweisung zum Schachspiel. Mit einer Kupfertafel. Wien, 1795.—Der Anweisung zum Schachspiel. Zweiter Theil. Mit Kupfertafeln. Wien, 1796. 2 vols., 8vo. *Hf. calf, marbled edges.* The first edition.

Neue Theoretisch-practische Anweisung zum Schachspiel. Mit einem Kupfertafel. Zweyte, verbesserte Auflage. Wien, 1802. 8vo. Der Anweisung zum Schachspiel. Zweyter Theil. Mit Kupfertafeln. Wien, 1796. Sm. 8vo. *Boards, uncut.*

Neue Theoretisch-practische Anweisung zum Schachspiel. Wien, 1802. 8vo. *Paper, uncut.*

Neue Theoretisch-practische Anweisung zum

Schachspiele. Dritte, vermehrte und verbesserte Auflage. Wien, 1811. 8vo. *Full calf.*

Also a copy in *paper, uncut.*

Allgaier, Johann. Neue Theoretisch-practische Anweisung zum Schachspiele. Vierte, stark vermehrte und verbesserte Auflage. Wien, 1819. 8vo. *Hf. calf, neat.*

Neue Theoretisch-practische Anweisung zum Schachspiele. Fünfte, von allen Druckfehlern gereinigte Auflage. Wien und Prag, 1823. 8vo. *Hf. calf, neat.*

Neue Theoretisch-practische Anweisung zum Schachspiele. Sechste, mit 120 Spieleröffnungen und den neuesten Spielarten vermehrte, neu durchgesehen und von allen Druckfehlern gereinigte Auflage. Herausgegeben von C. de Santo Vito. Wien, 1834. 8vo. *Boards.*

Neue Theoretisch-practische Anweisung zum Schachspiele. In zwei Theilen. Siebente, mit dem zweiten Theile vermehrte Auflage, welche in zehn neuen Tabellen die vorzüglichsten Musterspiele des Auslandes enthält. Herausgegeben von C. de Santo Vito. Wien, 1841. 8vo. *Hf. im. mor., marbled edges.*

Anweisung zum Schachspiele. II. Band, I. Heft. Eine nothwendige Ergänzung zu allen früheren Ausgaben des ersten Bandes. Herausgegeben von C. de Santo Vito. Wien, 1843. 8vo. *Hf. calf, neat.*

Alliey, Camille-Theodore-Frederic. Bibliographie complète, analytique, raisonnée, de tous les ouvrages connus en langue française sur le Jeu de Tric Trac. Commerci, 1850. 8vo. *Paper.*

Poèmes sur le Jeu des Echecs: Latin, de l'évêque d'Albe, Vida, de Crémone; Polonais, de Jean Kochanowski; Anglais, de Sir William Jones; Allemand, du Recteur Fischer. Traduits en français. Précédés de la bibliographie complète du poème de Vida, et d'un aperçu biographique de ce célèbre poète. Paris, 1851. 8vo. *Paper, uncut.*

Almanach des échecs contenant: douze parties par les plus forts joueurs contemporains; la méthode pour apprendre seul à jouer aux échecs; l'extrait d'un article sur l'origine de ce Jeu, par M. Freret, etc. Paris, 1852. 8vo. *Paper, uncut.*

Berliner Almanach für Karten- Schach- und Pharospieler auf das Jahr 1804 nach den neuesten, gründlichsten Regeln und Gesetzen bearbeitet. Berlin, 1804. 8vo. *Boards.*

Société d'Amateurs. Traité théorique et pratique du Jeu des Echecs. A Paris, MDCCLXXV. 12mo. *Full calf, marbled edges.*

Traité théorique et pratique du Jeu des Echecs. Deuxième édition, revue et corrigée. A Paris, MDCCLXXXVI. 8vo. *Hf. mor., neat.*

Traité théorique et pratique du Jeu des Echecs. Troisième édition, revue et corrigée. A Paris, chez Delarue. 8vo. *Paper, uncut.*

Theoretisch-praktischer Unterricht im Schachspiele von einer Gesellschaft von Liebhabern. Aus dem Französischen übersetzt und mit den hundert Spielen des Philipp Stamma vermehrt. Berlin, 1780, 8vo. *Hf. cloth.*

Unterricht im Schachspiele von einer Gesellschaft von Liebhabern. Mit den hundert Spielen des Philipp Stamma vermehrt. Berlin und Leipzig, 1797. 8vo. *Hf. cloth, red edges.*

Anderssen, A. Aufgaben für Schachspieler nebst ihren Lösungen. Breslau, 1842. 8vo. *Hf. calf, gilt.*

Aufgaben für Schachspieler nebst ihren Lösungen. Zweite gänzlich umgearbeitete Auflage. Breslau, 1852. 8vo. *Hf. mor., neat.*

Andressen, P. Der Kleine Schachspieler, oder: gründliche Darstellung aller Regeln dieses Spiels, durch geschichte Züge und beigefügte Musterpartien der berühmtesten Schachspieler. Mit grosser Deutlichkeit erläutert und anschaulich gemacht. Mit Abbildungen. Hamburg, 1854. Sm. 8vo. *Hf. cloth.*

Deutliche **Anweisung** vom Schach-Spiel, daraus man selbst alle Vortheile und Hand-Griffe ohne Anführung erlernen, mit sich selbst spielen, und sich perfectioniren kan. (Halle.) Anno 1740. 18mo. *Cloth.*

Anweisung zum Schach-Spiel, zum Billard, Trictrac, Toccategli und Kegelspiel. Des angenehmen Gesellschafters Vierter Theil. Vierte Auflage. Halle (1804). 8vo. *Paper.*

Kurze **Anweisung** zum Schachspiele für Anfänger. Mit einer Zeichnung des Schachbrettes. Wiesensteig, 1840. 8vo. *Paper, uncut.*

Aquila, Joannes. Opusculum Enchiridion appellatum ferme de omni ludorum genere. Impressum Oppenheim, anno Domini 1516. Sm. 4to. *Full calf, gilt edges.* Mr. Mercier's copy?

Archives Littéraires de l'Europe, ou Mélanges de Littérature, d'Histoire et de Philosophie. No. VIII: 31 Août, 1804. Paris. 8vo. Contains an article: Sur le Jeu d'Échecs des Chinois, par Mr. Egles(sic)-Irwin; Traduit de l'anglais. *Paper, uncut.*

Arnous de Rivière, J. Nouveau Manuel illustré du Jeu des Echecs. Précédé d'une introduction historique d'après le professeur Duncan Forbes. Paris: Passard, Libraire-éditeur. 8vo. *Paper.*

The Athenæum. No. 1579. London, Saturday, January 30, 1858. Contains a review of Cluley.—No. 1670. London, Saturday, October 29, 1859. Contains a review of the Book of the First American Chess Congress. 4to. *Paper, uncut.*

The Atlantic Monthly. June, 1860. Boston. 8vo. Contains an article on Chess. *Paper, uncut.*

The History and Analysis of the Supposed **Automaton Chess-Player** of M. de Kempelen, now exhibiting in this country, by M. Maelzel; with lithographic figures, illustrative of the probable method by which its motions are directed. Includi ligno occultantur Achivi. Boston. Published by Hilliard, Gray & Co. 1826. Fine MS. copy, by Heman Allen, Esq. 4to. *Hf. mor., neat.*

Observations on the **Automaton Chess-Player**, now exhibited in London. By an Oxford Graduate. London: J. Hatchard. 1819. 8vo. *Paper, uncut.*

Azevedo, Moyse. Jeu des Echecs. Parties de Joachim Grecco, dit le Calabrois, suivies des cent Parties désespérées de Stamma. A Bordeaux, 1833. 8vo. *Hf. calf, neat.*

A. B. Neue Theorie der Schachspielkunst in Vergleichung gestellt mit der Theorie der Gefechtslehre. Königsberg, 1827. 8vo. *Paper, uncut.*

C. A. v. B. Regeln des Schachspiels, nebst beygefügtem Muster eines regelmässigen Schachspiels für Anfänger, nebst Anmer-

kungen des groszen Schachspielmeisters A. D. Philidor, und des berühmten Arabers Philipp Stamma von Aleppo in Syrien gebürtig, wie auch das Schachmatt des Laufers und des Thurnes gegen einen Thurn. Wien (1784). 12mo. *Hf. cloth.*

M. B. L'art de jouer et de gagner au Jeu des Echecs, rendu simple, facile, et mis à la portee de tout le monde, au moyen de tableaux synoptiques, d'après les documens fournis par M. B****, habitué du Café de la Régence. Paris, 1828. 8vo. *Paper, uncut.*

Jacobi Balde è Societate Jesu Lyricorum Libri IV, et Epodon Lib. Unus: Silvæ Lyricæ. Editio Secunda, auctor et emendator. Colonia Ubiorum, apud Jodocum Kalkovium. MDCXLVI. Cum Privilegio Cæsareo. 2 vols. in one, 8vo. *Full vellum.* "Ces deux volumes, dont les titres portent la sphère elzevirienne paraissent avoir été imprimés par les Elzeviers." Brunet.

————— Tomus I, complectens Lyricorum Libros IV., Epodon Lib. Unum, et Silvarum Libros IX. Tomus II. Complectens Heroica. Colonia Ubiorum, apud Joannem Busæum. MDCLX. Cum Privilegio Cæsareo. 8vo. *Full vellum.*

————— Opera Poetica Omnia magnam partem nunquam edita; e MM.SS. auctoris nunc primum collecta, et in tomos VIII. distributa. Impensis Martini Happach, et Francisci Xav. Schlütter, bibliopol. Monachii, typis Joannis Lucæ Straubii, anno 1729. 8 vols., 8vo. *Full vellum.*

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Also a copy, *hf. mor., neat.* Interleaved.

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Het Schaak-Spel veel Gemaklyker om te Leeren en veel Vermaklyker om te speelen gemaakt: of onderrigt op wat wyze men in korten tyd en zonder veel moeite zeer sterk in dat spel worden kan. Uit 't Fransch. Met een Deel Platen, en een Schaakbord met alle deszelfs Stukken in een nieuwe smaak. Campen, MDCCXCII. 8vo. *Paper, uncut.*

Jets over wijlen den **Graaf van Zuylen van Nyevelt**, vooral in betrekking tot zijne verdiensten Omtrent het Schaakspel. Handelsblad, 1 Decem'r, 1855. 4to. *sheet.*

AUTOGRAPHS.

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Letters of the following Persons: **D'Aigrefeuille**; **Alliey**; **Barrington**; **Centurini** (also Games); **Christie**; **Deacon**; **Doazan**; **Doner**; **Edge**; **Jænisch** (also Problems); **De Jaucourt**; **Journoud**; **Kennedy**; **Von der Lasa** (quite a number, of great interest, in German and English); **Lewis** (three, one of them, very valuable, containing Mr. Lewis's account of his connection with Maelzel's Automaton); **Löwenthal** (three); **McDonnell** (two, one endorsed by and enclosed in a letter of **Walker**); **Morphy** (four); **Penn** (presentation note, endorsed); **Perrin** (two, opening and closing the match

by correspondence between Philadelphia and New York, 1856-7); **Philidor** (to his wife, dated London, May 11 (1787), 2 pp.); **Schlumberger** (signature on one of Maelzel's tickets); **Schultz** (in Swedish); **Schumacher** (endorsed by **Walker**); **Staunton** (two, one in German to Mr. Mendheim); **Stchoulepknikoff**; **Tempettey**; **Verbeek**; **Vezin**; **Vizthum**.

Also **Letters** from the following Persons addressed to Mr. von der Lasa, written in divers languages, for the most part particularly described in a letter of Mr. von der Lasa's accompanying them: **Arnous de Rivière**; **Franz**; **De Lotzbeck**; **Hanstein** (two); **Preti**; **Löwenthal**; **Greville**; **Schumacher**; **Rindblad**; **Lange**; **Szen**; **Schulten**; **Camillo de Monserrate**; **Staunton**; **Dubois**; **Petroff**; **Moke**; **Kossak**; **Doazan**; **Wolff**; **Jaenisch**; **Madden**; **Dufresne**; **Svanberg**; **Rietz**; **De Goltz**; **Leo**; **Alliey**; **Ehrmann**; **Anderssen**; **Lehfeldt**; **Buckle**; **Falkbeer**; **Matschico**; **Salimbeni**; **Stephens**; **Schmid**; **Mayet**; **Greulich**; **Perenji**; **St. Amant**; **De Rives**; **Van der Hoeven**; **Nathan**; **Kieseritzky**; **Von Bilguer** (two games).

Also **Letters** of American Chess-players, about fifty addressed to Mr. W. R. Henry, about fifty addressed to Mr. D. W. Fiske, and about fifty (including several of Mr. **Fiske** and Mr. **Henry**) addressed to Prof. Allen and other gentlemen

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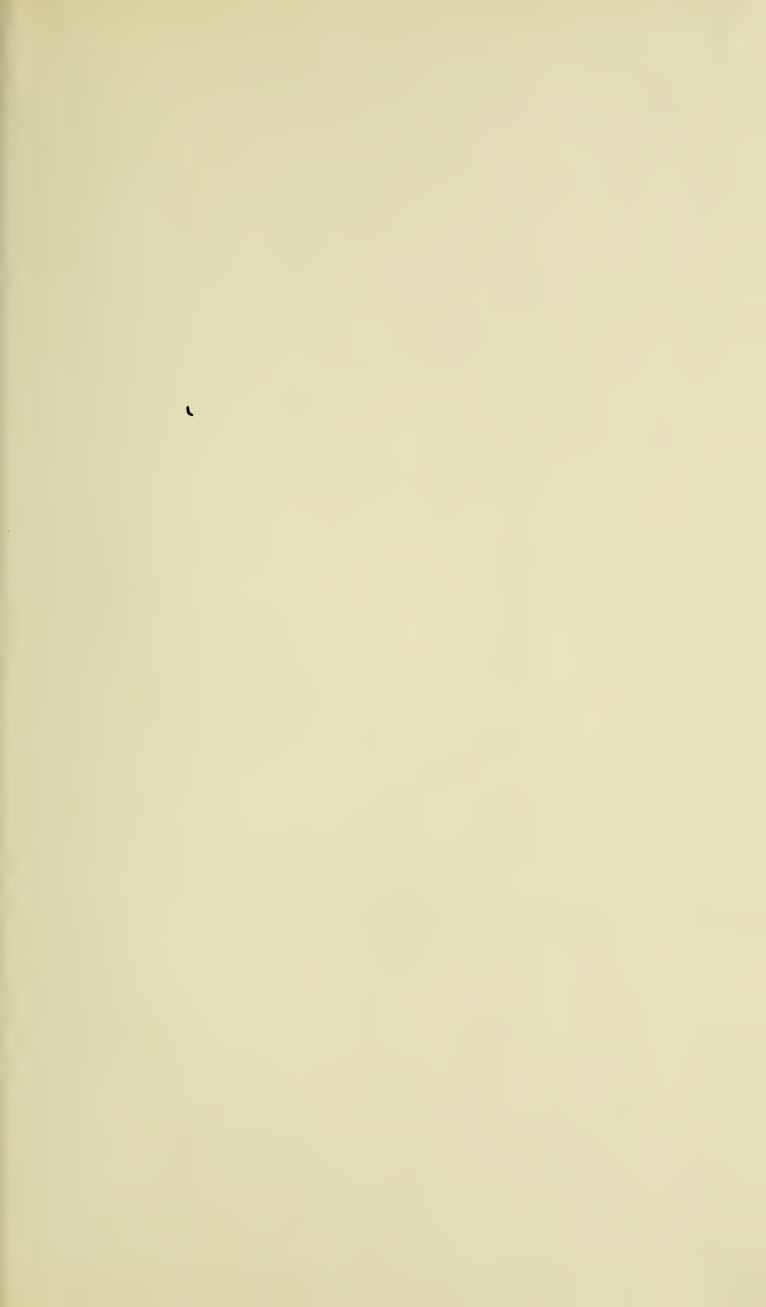
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Photographs of the following Persons: **The late King of Denmark** at Chess with **Countess Donner**; **Two Vienna Players**; **Cook**; **N. J. Holden** and **Eben Parsons, Jr.**; **Von der Lasa**; **Levitschnigg**; **Marache** (two); **Marache**, **Perrin** and **Hazeltine** (with their autographs); **Ve-zin** (from a miniature, with autograph).

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